

Credenza

Solo exhibition by Judit Horváth Lóczi at the MANK Gallery
8th August – 8th October 2022

Judit Horváth Lóczi’s latest collection of work draws attention to fundamental human values, which, while perceptibly in decline, are nevertheless vital in terms of our quality of life. Through the catchwords of value protection and value preservation, a connection is established between the exhibition concept and the symbolic function of the credenza. A credenza is a piece of folk-style furniture that would once have been used to hold a family’s treasured possessions, the valuable items that defined its identity — whether books, clothing, money, tableware, or food.

Virtues that form the backbone of a traditional, value-based culture — respect, honour, and humility — are here presented in compositions contained within geometrical structures, in many cases manifested in old objects that are no longer in use.

At the heart of Judit Horváth Lóczi’s exhibition is an unshakable faith in human integrity and a powerful, authentic value system that functions as a moral compass. The principal pillars of her own credenza are humility, gratitude, and patience. There is a recurring emphasis on these three central concepts in the exhibition space, in the symbolism of the geometrical forms. Since repetition is the most effective way of deepening understanding, the principal message of the exhibition is conveyed through the accentuation and visual amplification of these three fundamental human values.

Judit Horváth Lóczi’s exhibition offers a haven from the clamour of the outside world, a place where you can listen to your inner voice. In the exhibited works, you will encounter points of reference that redirect your attention to the things that truly matter, for your own sake as well as the sake of those around you.

The avowed objective of the exhibition is for the visual experience imprinted on the visitor’s memory to continue to weave its influence beyond the walls of the gallery in the form of everyday actions. Visitors are assisted in this goal by an interactive installation, a space for meditative immersion, and the presence of contemporary winged altarpieces reminiscent of the formal world of sacred works of art.

The exhibited works can be purchased from the MANK Gallery during the exhibition. The artist is donating the proceeds from the sale of the series “Pocket Altar to Patience, Humility, and Gratitude” to support the untiring work of the Foundation for Children in State Care, which offers acceptance, love, and individualised attention to children in foster care, with the aim of showing them that the world is beautiful.

Judit Horváth Lóczi’s exhibition “Credenza” runs from 30th August to 8th October 2022 at the MANK Gallery (51 Bogdányi út, Szentendre, 2000) and is open from Monday to Friday, 9 a.m. to 5 p.m., and on Saturdays from 10 a.m. to 5 p.m.